Laureates Block And Other Poems | 3820229b36b38306fe4c2e21f3b1a81f


The present collection of essays grew out of a conference, held in Dresden in December 2001, exploring the relationship between literature and legal culture. The conference was held in connection with the ongoing research undertaken by the Sonderforschungsbereich 537 'Intellectualisation and Historical and Critical Change' and, in particular, by the project 'Circulation of Legal Norms and Values in British Culture from 1688 to 1900'. The conference papers include essays on the theory of the public sphere from a systematic and historical point of view by Gert Melville, by Peter Uwe Hohendahl and by Jürgen Schlafter, all of whom try to re-evaluate and/or improve upon Jürgen Habermas' seminal contribution to the discussion of the emergence of the public sphere. Klaus Mann's contribution investigates the particular cultural evolution of the public sphere in Scania, and emphasizes the impact of the religious upheaval on public life. In Scania, the public sphere emerged as a process of the gradual relaxation of the religious restraints on public life. In so doing, the conference papers provide an in-depth account of the development of the public sphere, and present a new interpretation of the emergence of the public sphere in the German-speaking world.

Tony Harrison's Large Body of Work, for Which He Has Won Several Major and International Prizes, and Which Features on the UK National Curriculum, Ranges From Interesting to Important

This is the first book-length study of the classicism of Tony Harrison, one of the most important contemporary poets in the world. It argues that his unique and politically radical classicism is inseparable from his core notion that poetry is 'speech rather than page-bound silence' . Sean O'Brien, The Oxford Companion to Twentieth-Century Poetry


This is the first critical study of the theme of cancer in contemporary poetry. In discussing works by major poets, including Paul Muldoon, John Shapcott and Christopher Reid, Cancer Poetry traces the complex ways in which poets represent cancer, and assesses how poetry can be instrumental to emotional recovery.

A revised edition of Tony Harrison's award-winning Selected Poems This indispensable new selection of Tony Harrison's poems includes over sixty poems from his famous sonnet sequence The School of Eloquence and the remarkable long poem 'v.', a meditation on a celebrated Leeds graveyard which caused enormous controversy when it was broadcast on Channel 4 in 1987 and is now regarded as one of the key poems of the late twentieth century. This substantially revised and updated edition now also features a generous selection of Harrison's most recent work, including the acclaimed poems he wrote for the Guardian on the Gulf War and then from the front line in the Bosnian War which won him the Wilfred Owen Award for Poetry in 2007. Selected Poems is a collection to be savoured by fans of Carol Ann Duffy, Seamus Heaney, Simon Armitage and Sophie Hannah. 'A voracious appetite for language. Brilliant, passionate, outrageous, abrasive, but also, as in the family

Many people in Great Britain and the United States can recall elderly relatives who remembered long stretches of verse learned at school decades earlier, yet most of us were never required to recite in class. Heart Beats is the first book to examine how poetry recitation came to be a central place in past curricular programs, and to investigate when and why the once-mandatory exercise declined. Telling the story of a lost pedagogical practice and its wide-ranging effects on two sides of the Atlantic, Catherine Robson explores how recitation altered the ordinary person whom committed poems to heart, and changed the worlds in which they lived. Heart Beats begins by investigating recitation's progress within British and American public educational systems over the course of the nineteenth and twentieth centuries, and weights the factors that influenced which poems were most frequently assigned. Robson then scrutinizes the recitational fortunes of three short works that were once classroom classics: Felicia Hemans's 'CasaBlanca', Thomas Gray's 'Elegy Written in a Country Churchyard', and Charles Wolfe's 'Burial of Sir John Moore after Corunna.' To conclude, the book considers W. E. Henley's 'Invictus' and Rudyard Kipling's 'If'- asking why the idea of the memorized poem arouses such different responses in the United States and Great Britain today. Focusing on vital connections between poems, individuals, and their communities, Heart Beats is an important study of the history and power of memorized poetry.

Tony Harrison's Collected Poems- the first complete collection of his work to appear - is published in celebration of his seventieth birthday. It contains all his non-dramatic verse, from The Loiners(1970) to his most recent book Under the Clock (Penguin, 2005), together with a few more recent poems. ‘More than any other English poet I have read in recent years, Harrison makes good Camus’ claim that the function of art is ‘to open the prisons and give a voice to the sorrows and joys of all’” John Lucas, New Statesman

In this richly varied selection of Tony Harrison's provocative prose of the last fifty years, the great poet of page, stage and screen presents a lifetime's thinking about art and politics, creativity and mortality. In so doing, he takes us on an extraordinary journey through languages and across continents and millennia, from his Nigerian Lysistrata to the British Raj of his version of Racine's Phèdre, to post-Communist Europe for the film Prometheus to a one-off performance of The Kaisers of Carnuntum at the Roman amphitheatre in Austria on the Danube, to the peace camp at Greenham Common, and from a Leeds street bonfire celebrating the defeat of Japan by the new atomic bomb to wines made from the vines on volcanoes. A collection of work filled with passion and humour that educates as it dazzles. 'More than Yeats, Eliot or Auden, more than anyone writing in English this century, and perhaps the two before that as well, Harrison has demonstrated that verse drama remains a living artistic possibility.' Observer

This is the first critical study of the theme of cancer in contemporary poetry. In discussing works by major poets, including Paul Muldoon, John Shapcott and Christopher Reid, Cancer Poetry traces the complex ways in which poets represent cancer, and assesses how poetry can be instrumental to emotional recovery.

The present collection of essays grew out of a conference, held in Dresden in December 2001, exploring the relationship between literature and legal culture. The conference was held in connection with the ongoing research undertaken by the Sonderforschungsbereich 537 'Intellectualisation and Historical and Critical Change' and, in particular, by the project 'Circulation of Legal Norms and Values in British Culture from 1688 to 1900'. The conference papers include essays on the theory of the public sphere from a systematic and historical point of view by Gert Melville, by Peter Uwe Hohendahl and by Jürgen Schlafter, all of whom try to re-evaluate and/or improve upon Jürgen Habermas' seminal contribution to the discussion of the emergence of the public sphere. Klaus Mann's contribution investigates the particular cultural evolution of the public sphere in Scania, and emphasizes the impact of the religious upheaval on public life. In Scania, the public sphere emerged as a process of the gradual relaxation of the religious restraints on public life. In so doing, the conference papers provide an in-depth account of the development of the public sphere, and present a new interpretation of the emergence of the public sphere in the German-speaking world.

This is the first book-length study of the classicism of Tony Harrison, one of the most important contemporary poets in the world. It argues that his unique and politically radical classicism is inseparable from his core notion that poetry is 'speech rather than page-bound silence' . Sean O'Brien, The Oxford Companion to Twentieth-Century Poetry


This is the first critical study of the theme of cancer in contemporary poetry. In discussing works by major poets, including Paul Muldoon, John Shapcott and Christopher Reid, Cancer Poetry traces the complex ways in which poets represent cancer, and assesses how poetry can be instrumental to emotional recovery.
Tony Harrison's sixth collection includes a foreword by Lee Hall. The book contains Harrison's translation of Euripides' Hecuba, which inaugurated the modern amphitheatre of Delphi in 2005; the remarkable Fram, which opened at the National Theatre in 2008; and Iphigenia in Chersonesus, which premiered on BBC Radio 3 to mark Tony Harrison's eightieth birthday in 2016. 'Tony is that incredibly rare beast: as great a playwright as he is a poet.' Lee Hall ‘I am convinced that Tony Harrison is one of the truly great poets writing in English today.’ Melvyn Bragg Hecuba ‘Harrison's urgent translation never lets us forget the aching topicality of Euripides' study of the powerful and the powerless.’ Guardian Fram ‘Harrison brings gloriously rich life to the stage, by turns funny and rending. His couplets are a feast for rhyme junkies.’ Financial Times ‘As visually resplendent a piece of theatre as you will see all year. The words more than hold their own, however, explaining the film's box office success.' The Guardian ‘It was the first of two parts of a sequence of films that Tony Harrison produced in recent years; the second, in which he plays the role of a schoolteacher, was a winner of the Goya for Best Documentary in 2009.' Politics Week

Family-based studies, including intergenerational, sibling, and twin studies, are increasingly being used to explore life course epidemiology. However, there are issues relating to study design and the statistical analysis of family-based studies that are still not well understood, and comprehending the underlying assumptions of these studies and drawing the inferences from them can be complex. This book provides the knowledge and skills required to design, analyse, and correctly interpret family-based studies. It explains what these studies can tell us about life course epidemiology; provides practical guidance on how to set-up and maintain birth cohorts for completing family-based studies in life course epidemiology; describes how to undertake appropriate statistical analyses of family-based studies and correctly interpret results from these analyses; and provides examples that illustrate the ways in which family-based studies can enhance our understanding of life course epidemiology. In addition, there is discussion of difficulties specific to setting up such studies in low- and middle-income countries, and issues relating to proxy informants, where parents provide information on children and vice versa, or siblings provide information about each other. Examples of how family-based studies have been used in understanding the life course epidemiology of cardiovascular disease, mental health, and reproductive health illustrate the applicability of the research to these areas, but also more generally to the wider field of life course epidemiology.

Tony Harrison has developed a unique form of film/poem to confront the major horrors of the twentieth century. This collection includes the winner of the Whitbread Poetry Award, The Gaze of the Gorgon; his defence of Salman Rushdie, The. This book brings together the central collection of Tony Harrison's poems, and to this has been added a generous selection of the most recent of his works, including the acclaimed hymns he wrote for the Guardian on the Gulf War and then from the front line in the Bosnian War which won him the Wilfred Owen Award for Poetry in 2007. Selected Poems is a collection to be savoured by fans of Carol Ann Duffy, Seamus Heaney, Simon Armitage and Sophie Hannah. ‘A voracious appetite for language. Brilliant, passionate, outrageous, abrasive, but also, as in the family soundscapes of Harold Pinter, “the father figure of the conjurer”’ of Hages Widmerstræde’s SURREALISM 1950-80, a concise and thorough introduction to the movement, including detailed discussion of the major figures and their works. It is widely regarded as the definitive history of surrealism, and is now the standard work in the field. This substantially revised and updated edition now also features a generous selection of Harrison's most recent work, including the acclaimed hymns he wrote for the Guardian on the Gulf War and then from the front line in the Bosnian War which won him the Wilfred Owen Award for Poetry in 2007. Selected Poems is a collection to be savoured by fans of Carol Ann Duffy, Seamus Heaney, Simon Armitage and Sophie Hannah. ‘A voracious appetite for language. Brilliant, passionate, outrageous, abrasive, but also, as in the family soundscapes of Harold Pinter, “the father figure of the conjurer”’

A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

Page 2/3
This educational edition of Tony Harrison's poetry shows the continual regeneration of his abiding concerns: language, class, education, and the ownership of culture; negotiations between the sexes; social preoccupations – grudges, rages and self-interrogation.

These volumes present John Kinsella's uncollected critical writings and personal reflections from the early 1990s to the present. Included are extended pieces of memoir written in the Western Australian wheatbelt and the Cambridge fens, as well as acute essays and commentaries on the nature and genesis of personal and public poetics. Pivotal are a sense of place and how we write out of it; pastoral's relevance to contemporary poetry; how we evaluate and critique postcolonial creativity and intrusion into indigenous spaces; and engaged analysis of activism and responsibility in poetry and literary discourse. The author is well-known for saying he is preeminently an “anarchist, vegan, pacifist” – not stock epithets, but the raison d'être behind his work. The collection moves from overviews of contemporary Australian poetry to studies of such writers as Randolph Stow, Ouyang Yu, Charmaine Papertalk-Green, Lionel Fogarty, Les Murray, Peter Porter, Dorothy Hewett, Judith Wright, Alangir Hashmi, Patrick Lane, Robert Sullivan, C.K. Stead, and J.H. Pryme, and on to numerous book reviews of poetry, fiction, and non-fiction, originally published in newspapers and journals from around the world. There are also searching reflections on visual artists (Sidney Nolan, Karl Wiebe, Shaun Atkinson) and wide-ranging opinion pieces and editorials. In counterpoint are conversations with other writers (Rosanna Warren, Rod Mengham, Alvin Pang, and Tracy Ryan) and explorations of schooling, being struck by lightning, ‘international regionalism’, hybridity, and experimental poetry. This two-volume argosy has been brought together by scholar and editor Gordon Collier, who has allowed the original versions to speak with their unique informal-formal ductus. Kinsella’s interest is in the ethics of space and how we use it. His considerations of the wheatbelt through Wagner and Dante (and rewritings of these), and, in Thoreauvian vein, his ‘place’ at Jam Tree Gully on the edge of Western Australia’s Avon Valley form a web of affirmation and anxiety: it is space he feels both part of and outside, em-braced in its every magnitude but felt to be stolen land, whose restitution needs articulating in literature and in real time. Beneath it all is a celebration of the natural world – every plant, animal, rock, sentinel peak, and grain of sand – and a commitment to an ecological poetics.

Thirty-seven chapters, written by leading literary critics from across the world, describe the latest thinking about twentieth-century war poetry. The book maps both the uniqueness of each war and the continuities between poets of different wars, while the interconnections between the literatures of war and peacetime, and between combatant and civilian poets, are fully considered. The focus is on Britain and Ireland, but links are drawn with the poetry of the United States and continental Europe. The Oxford Handbook feeds a growing interest in war poetry and offers, in toto, a definitive survey of the terrain. It is intended for a broad audience, made up of specialists and also graduates and undergraduates, and is an essential resource for both scholars of particular poets and for those interested in wider debates about modern poetry. This scholarly and readable assessment of the field will provide an important point of reference for decades to come.

This is a second edition of Tony Harrison's Selected Poems containing 13 additional poems. It includes ten new sonnets for The School of Eloquence and his long poem V.

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Susan Sontag, Derek Attridge, and Jackie Kay; Presents an extensive range of coverage, from the latest generation of novelists to the classics of the past decade; Encourages readers to think beyond traditional hierarchies of canonization, and to see literature from the perspective of those who have historically been marginalized; Offers an in-depth examination of the role of the poet laureate in contemporary British literature, and post-Troubles Northern Irish fiction; Features a broad range of writers and topics covered by distinguished academics; Includes an analysis of the interplay between individual writers and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The 13th edition of the International Who’s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

In these new poems, Tony Harrison confronts the unspeakable terrors of the twentieth century. The title poem is the text of his new BBC film poem, The Gaze of the Gorgon, which takes the terrifying creature of legend who turns men to stone as a metaphor for the horrors unleashed in modern warfare. In other poems, such as The Mother of the Muses and the Sonnets for August 1945, Harrison forges his own response to these dark times through the element of fire, seeking - in the source of terror itself - the heart of eloquence and celebratory love. The book includes his powerful Gulf War poems which the Sunday Times called ‘mordant masterpieces’ and the Times Literary Supplement ‘fierce and sardonic’. Winner of the Whitbread Poetry Award.

Wendy Cope is one of Britain's most popular poets: her first two collections have together sold almost half a million copies, and in 1998, when Ted Hughes died, she was the BBC listeners' choice to succeed him as Poet Laureate. She is also contrarian and sometimes controversial, and has been celebrated as one of the finest parodists of her, or any, generation. It is perhaps surprising, then, that her popular appeal has been met with critical near-silence. After five major collections, Cope has received only piècemeal critical attention, mostly confined to book reviews. This is the first in-depth study of her poetry. Drawing on Cope's published work, archival material and correspondence, Rory Waterman considers her main collections, her works for children and her uncollected poems, with many close readings, and detailed considerations of her cultural and literary contexts and her poetic development.

This volume presents fifteen chapters focusing on different aspects of the work of Tony Harrison, showing how his adaptations and translations explored themes of language, class, access to art, and the causes and effects of war.

Copyright code: 382029b363b3b06e4c2e2f3b1a81f

Page 3/3